

# lambda

Vol. XIII No. 18 LAURENTIAN UNIVERSITY, SUDBURY, ONTARIO, February 5, 1975

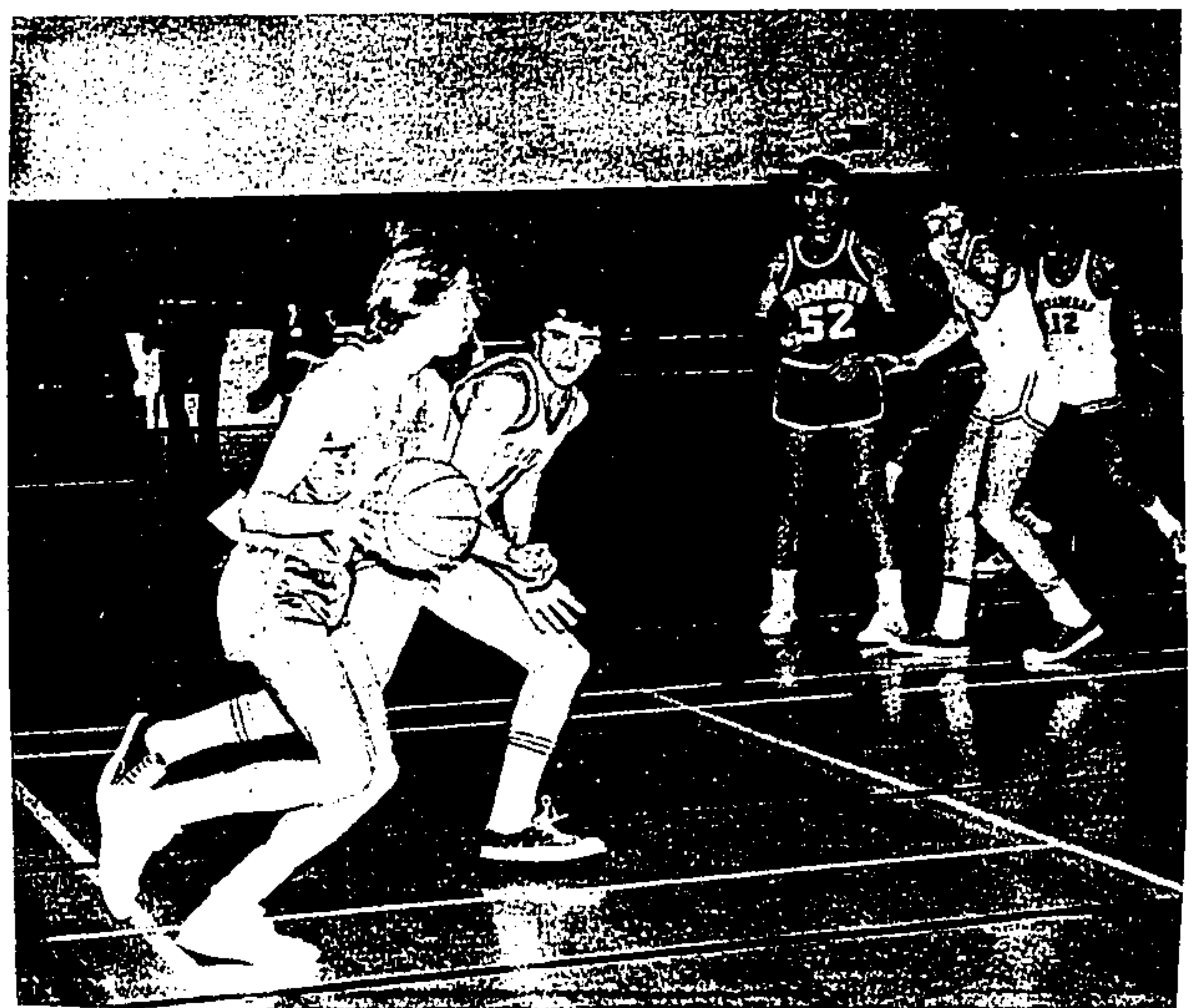


photo:David Platt

## Vees Drop Second Game

On Tuesday, January 28, the men's Basketball Vees met Toronto Blues. Coming off a big win over the Ottawa Gee Gees the Vees came up against a tough Toronto Blues team. The Blues had a tough defense which bom-

bined with the Vee's erratic offense stymied any comeback the Vees tried to make. Also the Vee's defense was not quite up to that of the Blues. The Vee's big guns were Pat Signorotti, Mel Bishop, and Mike Visser with 14pts, each

and Jeff Bennett with 10 pts. The Blues top scorers were Randy Filinski with 17 points, Brian Skynning with 15 points and Glenn Scott with 14 points. The final score of the game was 83 to 68 for the Blues.

### Hot News from Hot lips.

The mild January temperature was not mild enough for one certain individual who went to the extremes of lighting his own ex-

to light his cigarette set the wrong butt blazing. In trying to retrieve his matches from his back pockets, this person set fire to himself, which goes to prove that Laurentian has its own blazing sources, this clod, in attempting

saddles.

## WINTER

Photo: Porfirio



Two greasy looking characters pose for the Lambda photographer at last Saturday's Greaser Night dance in the Great Hall.

photo:David Platt



Brenda Valiano, a first year arts student, appears to be in deep concentration as she watches Black Creek, the house band, last Thursday, just before the chug contest.

## CARNIVAL

## Students Vote Yes

the small turnout and other irregularities. Part of the reason for the low turnout was blamed on the lack of available polling stations. Two students were heard to complain that they could not find one station in the Arts section of the University on the afternoon of the second day.

Should the S.G.A. decide to invalidate the results, another referendum would have to be called. One suggestion is to hold the referendum in September during registration or along with the S.G.A. elections to be held in March.

The last S.G.A. elections did not have a much higher turnout, with 35% voting for the present elector members. Most of the council members have been acclaimed.

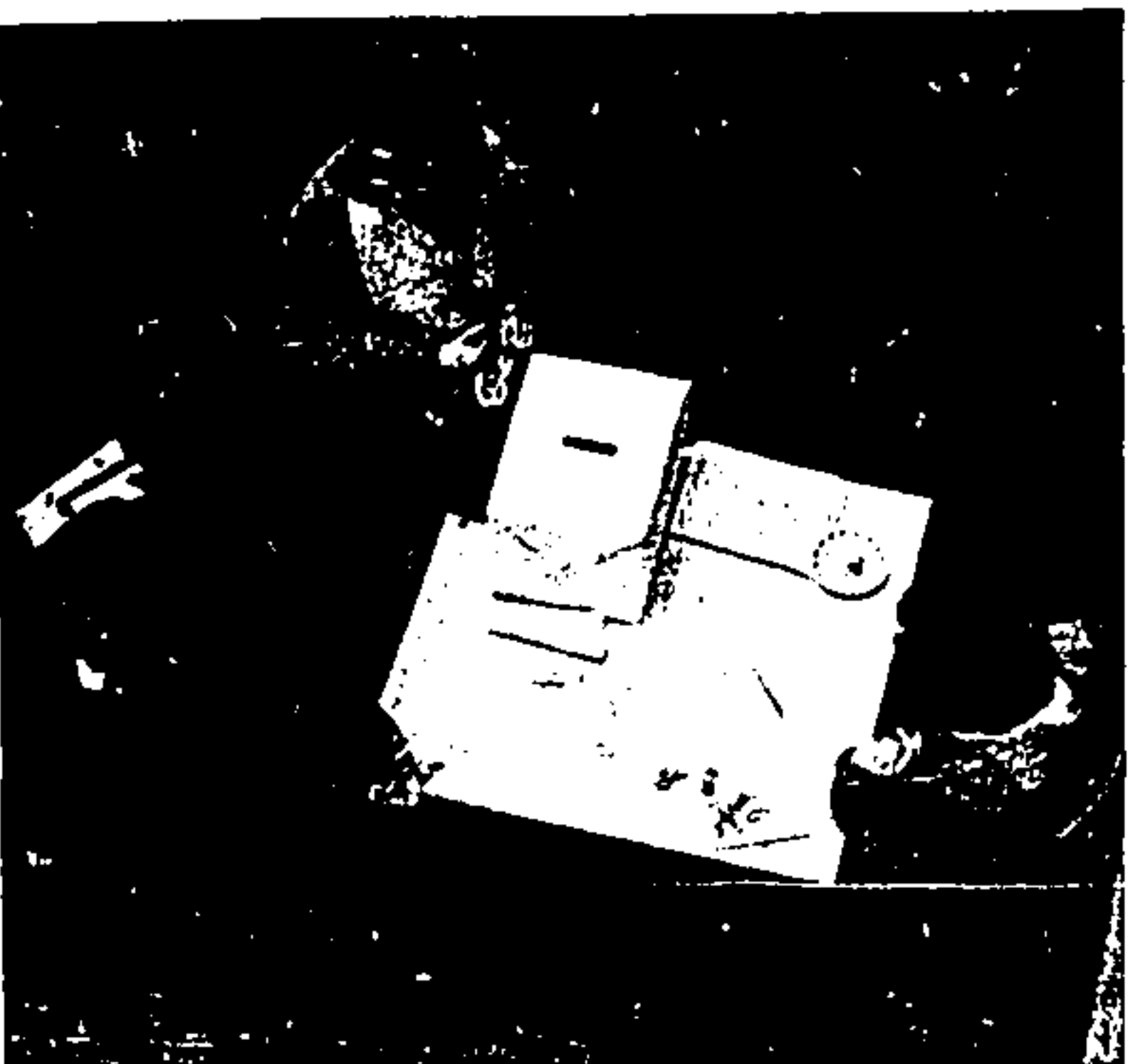
The result of the OFS referendum held at Laurentian on the 27th and 28th of January is very confusing. That was the opinion given to Lambda in a telephone interview, by a spokesperson for the S.G.A.

Figures show that only 24.6% of the student population voted in the S.G.A. run referendum. Of those students who participated 82% voted in favour of rejoining the O.F.S. out of 1796 students 364 voted yes and 78 voted no.

There were 12 ballots that could not be accounted for, and three francophones votes. The discovery of the 12 votes was made possible by the computer control sheets used by the S.G.A.

There is some talk of declaring the referendum invalid due to

photo:Steve Kelly





# CUPE launches anti-discrimination drive

OTTAWA (CUP) --- The Canadian Union of Public Employees (CUPE) has launched a major program attacking sex discrimination within its own ranks and in the workplace.

Stan Little, CUPE national president says "the program approved by CUPE's national executive board is to be carried out through

International Women's Year 1975. It is designed to promote the full participation of women as union members and to encourage unionists to eliminate the discrimination women face at work and in the community."

During the program CUPE will put pamphlets and booklets which will assess CUPE's success in

attacking sex discrimination and outlining the achievements and difficulties of CUPE's women members.

Women will also be encouraged to become more effective in ending sex discrimination in contract negotiations through special seminars and workshops at member meetings.

"The union movement offers women a viable instrument with which to achieve equality in the workplace and community," said Little.

"By participating in programs like the 1970 Royal Commission on the Status of Women and its follow-up campaign in 1971 significant gains have been achieved by women."

He points out that discriminatory wage rates between nursing assistants and orderlies have been almost eliminated since 1971.

"The participation of women in positions of leadership within the union has also improved considerably," says Little.

In 1968 only 12 per cent of 79 locals out of a total of 659 had female leadership. Only one local with a male majority had elected a woman president.

As of June 1974, only 28 per cent or about 300 locals out of a total of 1,377 had female leadership.

Figures for the number of women presidents from male dominated locals is not available.

CUPE's 16 member national executive board contains four women including the national secretary treasury, the highest position a women holds. More than 40 per cent of CUPE's 200,000 members are women.

"Despite these improvements,"

said Little, "there still remains a great deal of discrimination to overcome within the union as well as in the workplace where collective bargaining can be effectively used."

"Job designation by sex has to end, job opportunities for women have to be broadened and unfair sex-discriminating pension plans, group life insurance and fringe benefits have to be eliminated."

## College cartoons discriminate

VERNON, B.C. (CUP) -- Cartoons of scantily clad women and severe looking women librarians used to illustrate the library brochure of Okanagan College have aroused the wrath of the Status of Women committee of the British Columbia Teachers Federation.

Writing to the college council, Linda Shuto, director of the Status of Women project, expressed her dismay over the illustrations in the handbook.

She said "it's astounding that in 1974 publications like this are still in existence, particularly in institutions dedicated to learning and the development of human potential."

She said she wants the brochure withdrawn from circulation, describing them as "an embarrassment to the educational system of British Columbia."

Colleen Pringle, a government appointed representative from Vernon on the college council agreed that the illustrations which "reinforce the sexual stereotype" are in questionable taste.

Pringle said too many of the cartoons showed female librarians with their hair in a bun and "lecherous oafs looking at Playboy, bunny-type girls."

The college said it is impossible to recall all the brochures but that the offending cartoons would be removed from subsequent publications.

## TV generation paranoid

PHILADELPHIA (ZNS-CUP) -- A study of habitual television watchers has found that there is a "television generation" of people under 30 who are neurotically fearful of the dangers of life.

Doctor George Gerbner of the University of Pennsylvania says that people become fearful of life simply by being exposed to too much violence on the television.

Gerbner, who conducted his study for the National Institute

of Mental Health, says that three-quarters of all television programs contain violence, a figure down somewhat from 1967.

Gerbner has found that the most common victims of the television are women, while men do the "victimizing." This he says, has taken its toll on female viewers. He says that while most heavy television viewers are fearful the young female viewer has become the most paranoid of all about the dangers lurking ahead.

## Doper mouse taken alive

PALO ALTO, California (ENS/CUP) -- Marty, the notorious marijuana mouse, has finally been taken alive by narcotics officials here.

Police officials have been hot on Marty's tail for about two weeks. The mouse was discovered living somewhere in the police department's evidence storage area, living on a steady diet of everything from marijuana to cocaine.

Repeated efforts to capture the

mouse, baiting him with everything from peanut butter and cheese to a female mouse proved unsuccessful until this week. A sophisticated Sherman Trap, which allowed him to enter but not to leave, was credited with making the pinch.

Police officials say they'll keep Marty as a mascot, confined to a cage in his favourite place -- the narcotics storage room.



### Something to "cheers" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever.

And Carlsberg is sold at regular prices.

So let's hear it, Carlsberg lovers. "One, two, three... Cheers!"



And Southern Comfort is all you need for everything from Comfort on the Rocks to an exotic Southern Julep. And Southern Comfort is sweet satisfaction all by itself. Southern Comfort,

the grand old drink of the South.

## SOUTHERN COMFORT



# International Women's Year

## Economy may undermine equality

VANCOUVER (CUP) -- Progress in the women's movement has reached the same point today that it did during the 1920's, Sylvia Gelber said last week at the University of British Columbia.

The federal labour department official warned that women's liberation also faces the same obstacle which sent that earlier struggle for equality into decline-recession.

Gerber said danger lies in the fact that economic troubles often lead to the abandonment of objectivity and society falls back on its traditional values, such as men needing jobs more than women, because they are thought of as providers.

This is often supported by married women whose husbands have become unemployed.

This is a facetious argument, Gerber said, because excluding women from the labour force does not provide jobs for an equal number of male breadwinners.

Even if it did, the exclusion of women from jobs simply because they are women denies them their right to work, a right that is the same as any man's, she said.

"In the 20s women in Canada were under the illusion they were on the march....but the depression ended that march. After that women never participated in society to any great extent until the Second World War."

"Even then both the women and society regarded their economic role as a temporary measure only, which was willingly surrendered when the men came home from the fighting."

She said now that women's movements in Canada and the U.S. have again reached the levels they did in the 20s, women must fight even harder than in recent years to prevent another reversal.

"We must wage a double battle. We must continue to tear down

employment barriers and encourage women to take formal training in subjects which society has brainwashed them into believing will endanger their femininity," she said.

"The number of women in post-graduate programs at our universities still isn't much bigger than in the 20s," said Gelber.

"While there has been a dramatic increase in the enrolment of women in law and medicine, there are not enough women going into business administration, finance, mathematics and the sciences."

She said the education system will provide the real impetus for the women's movement in the next few years.

While attitudes are changing,

the composition of the work force in Canada has not been drastically altered, she said.

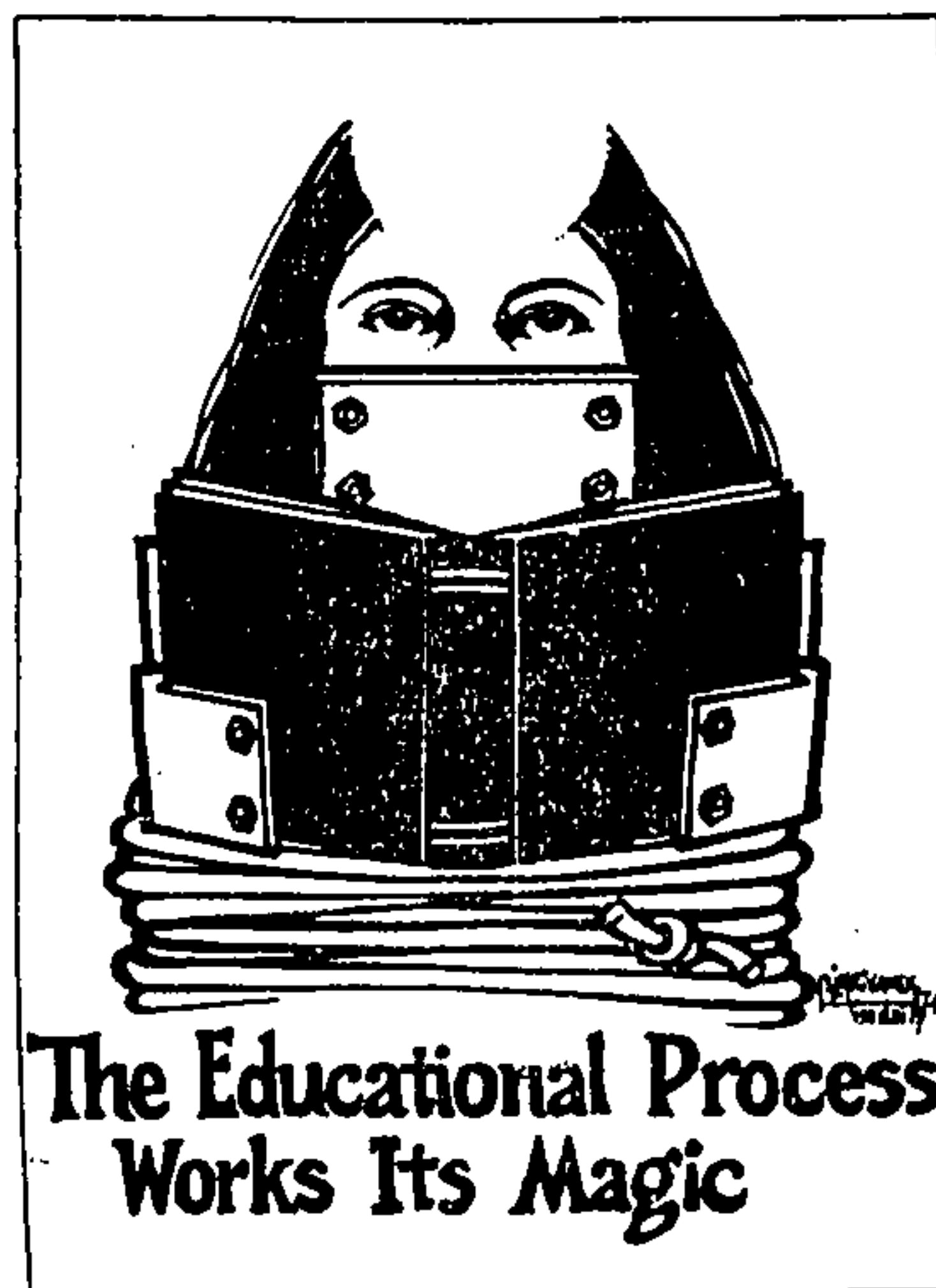
More women are working than ever before -- especially married women -- 37 per cent of whom were working in 1971 compared to 22 per cent in 1961 -- but they are still largely restricted to occupations always considered traditional for women, Gelber said.

She said major changes will come when women currently in the education system begin competing in the job market.

"In times of economic distress we must strive harder than usual to prevent wasting our human resources, men as well as women, but economists often forget that one-third of these resources are women," Gelber said.

1975 has been declared "International Women's Year" by the United Nations. A large international conference on Women will be held in Mexico in June and July of this year. Its purpose will be to examine progress made towards the elimination of discrimination against women, and "to launch an international action programme including both short and long term measures aimed at achieving the integration of women as full and equal partners with men in the development effort, at eliminating discrimination on grounds of sex and at achieving the widest involvement of women in strengthening international peace and eliminating racism and racial discrimination." (Unesco Bulletin)

A monthly International Women's Year Bulletin is being issued during 1975. These are available from: Mrs. Margaret Bruce, Branch for the Promotion of Equality of Men and Women, Centre for Social Development and Humanitarian Affairs, United Nations, New York, N.Y. U.S.A. 10017.



(CPS/CUP)

## Women's laws obsolete

VANCOUVER (CUP) -- Delegates to the federal advisory council on the status of women here Jan. 13 to 17 moved to urge Parliament to update obsolete laws dealing with rape and other sexual offences.

Chairwoman Dr. Katie Cooke said the council is ready to initiate advice to the government on what changes are needed in that section of the criminal code. "In case they forgot to ask," said Cooke, who makes it clear the council believes the law in general, and the justice minister in particular, is an ass.

Details of the proposed recommendations will be discussed at the council's next meeting slated for April 7 to 9 in Ottawa.

"Lang has said he will introduce amendments to the criminal code as it deals with rape and sex offences but we (the council) haven't as yet, been asked for advice."

Cooke termed the practice of setting up the rape victim for character assassination by defence lawyers when the victim gives evidence as the crown's chief witness, "totally absurd."

"That's one of the worst examples of the weird double standard that prevails in our society," she said.

The delegates also discussed family planning, birth control, and abortion among other issues of critical importance to Canadian women.

They agreed more specific information is needed from the federal level before an effective planning policy will have any force.

Cooke said the council needs to know what kind of family planning projects are now operating, how they are funded and what kind of monitoring is done by the health protection branch of the safety and efficiency of birth control devices.

There are physical and psychological obstacles to overcome before information and counselling on contraception can reach people who need it most, particularly in suburban and rural areas said Cooke.

The big question facing the council is how to get family planning information to the people who need it the most, she said. The council hasn't yet come to grips with the problem, in which timidity and embarrassment perpetuates ignorance about contraception.

The council also discussed human rights and justice legislation. Parliament has procrastinated too long in introducing laws that will end discrimination on the grounds of sex.



LNS/CUP

## Cdn birth control program lacking

TORONTO (CUP) -- The President of the Canadian Medical Association, Dr. Bette Stephenson, says close to 50,000 abortions in Canada in 1973 constitute pathetic proof of the desperate need for a national birth control program.

She also bitterly attacked federal Justice Minister Otto Lang in a speech Jan. 9 for his "veiled threats of legal action" against physicians who interpret the abortion laws broadly.

She says the key to cutting

down the number of abortions is preventing pregnancy in the first place. The abortion figures in 1973 underscored the "dismal failure of our totally inadequate educational and family planning programs."

She blames the failure on the federal and provincial governments and on her profession. She maintains the CMA has asked the Trudeau government for a "concerted, comprehensive, national" effort to provide birth control informa-

tion and to distribute contraceptives effectively.

So long as there wasn't effective prevention she said, the pressure on physicians to perform abortions would continue to grow.

It was in that context that the statements made by Lang were particularly unwelcome. Federal law permits therapeutic abortions in an accredited facility upon the approval of a therapeutic abortion committee if the "life and health" of the pregnant woman are endangered by a continued pregnancy.

Lang has said repeatedly that "health" to him, means the woman's physical health. The World Health Organization definition is broader encompassing emotional health. Most physicians subscribe to the WHO definition.

Many physicians have also called for removal of the abortion law from the Criminal Code.

"The federal government consistently refuses the long promised parliamentary review and a frequently promised parliamentary debate on abortion", Stephenson said.

"In lieu, Otto Lang berates the medical profession and has the unprecedented audacity to usurp the privileges of the court by providing his personal interpretation of the law."



CPS - CUP



# lambda

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Letters to the editor must be typed and cannot be printed unless signed with address and telephone number. Pen names will be accepted only if just cause can be shown for them.

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LAMBDA is located in Room G-1, Student Street, Laurentian University. Phone switchboard 675-1151, ext. 267 or call directly 673-8613.



The photos above and below were taken at the chugging contest which took place on thursday afternoon in the great hall. In the photograph above Paula Miller is doing her part for the School of Social Work. In the photo below Susan Baer pours one down the hatch for the U.C. team. Both girls efforts were in vain as the contest was won by the Single Students team which had a time of 45 seconds. The men's event was won by U.C. in 39 seconds.

photos: David Platt



Members of Single Students Residence attending a meeting protesting a rent increase

## Single Students Protest

On Monday, the 20th of January, the residence of Single Students Apts. held their 3rd meeting to consider the proposed raise of rents for the 75/76 term.

Bill Scandian brought those in attendance up to date on the situation. Mention was made of a petition that posted on the doors leading to S.S.R. It was Scandian's opinion that they were doing alright. It was felt though that the need for more drastic action existed and the students discussed a committee to consider the action.

Prior to that two members of O.F.S. who were here to publicize it. The organization informed the residents of similar situations existing elsewhere. At the University of Western Ontario students faced with an immediate rent hike refused to pay.

The committee formed at the meeting decided that, among other things, signed individual petitions sent to Mr. Hennessey would inform him as to the general feeling of the residents. Below is a reprint of that petition as published in Le Calumet.

### FAITES - Y SAVOIR!

(Decoupez et signez cette petition. Vous pouvez la déposer au comptoir postal et elle se rendra au bureau de Monsieur Hennessey. Participez! Sinon, ça peut vous coûter cher l'année prochaine.....)

JE, SOUSIGNE, DESIRE, PAR LA PRESENTE, PROTESTER CONTRE LA HAUSSE DU PRIX DES LOYERS DANS LES RESIDENCES D'ETUDIANTS MARIÉS, D'ETUDIANTS CELIBATAIRES, ET DU COLLEGE UNIVERSITAIRE. JE TROUVE RIDICULE QUE MONSIEUR HENNESSY AIT PUT SUGGERER UNE TELLE HAUSSE DANS LE PRIX DES LOYERS ET JE DESIRE LE LUI INDIQUER EN SIGNANT CETTE PETITION.

SIGNE \_\_\_\_\_

### LET HIM KNOW!

(Detach and sign this statement. You can leave it at the post office and it will be delivered to Mr. Hennessey's office. Get involved! Otherwise, you'll pay for it next year.....!)

WITH MY SIGNATURE BELOW, I WISH TO VOICE MY PROTEST AGAINST THE INCREASE IN RENTS FOR MARRIED STUDENTS, SINGLE STUDENTS AND UNIVERSITY COLLEGE RESIDENCES. I THINK IT ABSURD THAT MR. HENNESSY COULD SUGGEST SUCH AN INCREASE.

SIGNED \_\_\_\_\_





# Nostalgia

**"opiate for the masses"**

By Mike and Nancy Slawny

Remember your first high school dance? Or your first mickie? Your first time 'parking'? Or your first time getting sincerely plastered? For your added pleasure all your memories plus those of many others of our generation have now been pre-packaged in the forms of 'American Graffiti', 'Big Bopper' and 'Elvis' brought to you by K-Tel and Hollywood.



Nostalgia has become a thriving multimillion-dollar business on this continent. Freely defined, nostalgia means a longing for past days and ways. Nostalgia is not new to this society. Misty-eyed recollections have been rendered by millions of oldersters who spoke of something called the "Good old days". However, the greater part of our society has been taught and conditioned to keep their eyes on the future. Years ago, people revelled in futuristic science-fiction and longed for the day when science could solve all their problems, moral and material. Previously, the past was viewed in this modern industrial society as something bleak and forbidding. Economists and politicians of all stripes referred to the past as something that has been surpassed (in quantitative form) and as something that just had to be surpassed. Reading a history of the modern world has left some with the impression that after the Second World War and possibly the Korean War, "we have all lived happily ever after." These school textbooks printed early in the fifties and sixties have only very recently been displaced by ones that have shown the turbulent era of our times - as it really is.

The current pop nostalgia began with the dying fires of youthful social activism in the last 1960's and early 1970's. One may mark the start of one form of nostalgia - an older form of rock'n'roll, to the Woodstock Festival (1969) where 'Sha Na Na' performed 'At the Hop', an old fifties rock number. With the rock'n'roll era no longer having its monolithic superstars such as the Beatles (in their original form), various diverse subgroups were evident in rock'n'roll. Fifties-style musicians were but one of those subgroups. Today, nostalgic musical forms comprise a principal element of rock. An almost forgotten starter plug to this fifties-kick was done by rock anthologists - mainly radio stations. Remember CHUM (Toronto's) history of rock and roll and the 'Top Three Hundred Songs' of all time broadcast over many stations in the spring and summer of 1970? Rock commentators constantly stressed that the roots of rock lay with Elvis and the Blues (Muddy Waters). Since blues never had the majority audience further attention shifted to 50's rock and roll.

**PR (Public relations people)** and rock promoters made the discovery of the decade! Rock seemed to have nowhere to go and neither had fashion or most other types of popular commercialized rock form. These people were struck with a great money-making idea, a big massive re-run of all their previous creations. Revolution - evolution, social activism, and the psychedelic gold mine had slim pickings, by 1970.

Revolution and other romantic ideals had been bought off and rationalized out of existence by the public persuaders. Some forms of activism had been diverted into sterile structures with only token change. While such youthful memories were effectively killed, problems and turmoil continued. The image-makers found the perfect answer - nostalgia.

It is similar to looking backward through rose-tinted glasses. The money-makers trundled out a re-doctored version of the 'Great Gatsby', F. Scott Fitzgerald's portrayal of the idle rich with nowhere to go .... so much like ourselves. Nostalgia investors could not stop here, the bored may yet get restless. They gave the restless the excitement of 'The Sting', a romanticized picture of the 30's con-artistry, while offering millions starved and rioting.



Today, in this little historical recital, courtesy of showbiz came 'The Summer of '42' and its sequel, 'The Class of '44' portraying the placid life of easy-going horny reminiscing stars. The reality of war does not intrude into these pictures but very marginally, and so it is with the 'Last Picture Show' and 'American Graffiti'. All external manifestations that date the movie's scenarios are blown up out of all proportion and presented in the way so as to encourage the viewer not only to think nostalgically but to BUY BUY BUY nostalgia.

Is nostalgia the mark of a dying civilization? Some Christian thinkers agree. They compare this era with the latter days of the Roman Empire when among other things, decadent Romans became nostalgic for the ordered era of Augustus. The Christian thinkers, after drawing other examples of today's decadence prescribes not only Christ as the Saviour but some more renewed secular-based optimism. While in a spiritual sense a listener can find in Christ the answer of today's problems, the message of secular non-religious optimism sounds empty in these days of recession.

Nostalgia is no sacrilege. Having been marketed by the image-makers, it finds itself accepted in forms other than the PR-men envisaged. Nostalgia is today's reaction against the false

optimism that 'every day, things are getting bigger and better, and that's the way it should be'.

Nostalgia's real weakness is that people view the past through rose-coloured glasses, remembering only the good moments of times gone by and forgetting the lessons that hard times gave them. Nowhere is this more evident than in the recreations in pure art and audio-visual art of the 1950's.

There was Korea and Dulles 'brinkmanship' diplomacy. There was also Castro's victory in Cuba and the ongoing disaster when American snubbers, slipper-shoes and paranolds drove Castro into Khrushchev's arms. There was Joseph McCarthy, the US grand inquisitor. We had Uncle Louis St. Laurent. We also had (and still have) John 'the average Canadian', Diefenbaker. However, these characters do not figure in any director's nostalgia script. Nostalgia is good show biz. One can only hope that amateur history freaks can find some other interesting things in 'way back then' that they should like to study at their own leisure and not with the pressure of a prof's essay deadline.

There are two forms of nostalgia just as there are two official forms of art, official and pop. Our pop art and pop nostalgia have been mostly carried over from the United States. We had a middling representation of official art, sculptures, paintings, etc. commissioned and uncalled for. Canada had a comparatively poor selection of what one could call 'official nostalgia', i.e. social, physical, political and cultural histories of Canada. How many of you in grade school thought George Washington was our greatest prime minister, and that his 'successor' Sir John A. MacDonald was just another wheeling-dealing alcoholic?

Centennial Year solved all that, it cleared up a few misconceptions and swept under the carpet any lingering doubts as to the integrity of our authentic leaders. During the past seven years, many of our characters formerly labelled as nonentities and schmucks were transformed into national heroes. Centennial Year also stimulated a series of detailed scholarly studies into our past. Many non-events, such as the US-Canada Halibut Treaty, 1923; and many others that white Anglo-Saxon British-born would rather forget, such as the 1919 Winnipeg Strike, acquired new importance.

Boring textbook monologues became an interesting and exciting chronicle of events. This sort of history and some of that resulting nostalgia was somewhat overdue.

**If the Yanks could glorify slavery, gun-fights and revolutions, then we too can glorify our less bloody controversial but more evolutionary national path. One can only hope that the nationalism and any nostalgia that result will not go to such ridiculous extremes as in the United States.**

Nostalgia has yet another short-coming and this one is altogether less noticeable than any of its other defects. Pop nostalgia has centred on the 50's and it may intend to stay there for a while longer. The 60's are still too hot for any image-making nostalgist to handle. People died in a useless inconclusive war in Vietnam, people protested against all forms of injustice. People demanded sincerity and involvement. Good men such as the Kennedys, Martin Luther King and Four students at Kent State were shot and killed like dogs. One wonders how a PR man will handle this turbulent era, or is this where nostalgia stops. The spirit dynamism and concern over the burning issues of the day is all over. Will the PR man want to disturb all these memories that are fast receding into the distant past? Or do we believe that all the hassles of the 60's have been solved.



Maybe some were, but the PR business suits who rode the tide of the sixties, who babbled unknowingly about 'doing your own thing' 'letting it all hang out', killed the controversy. People got sick of the word 'revolution' after hearing of 'revolutions' on the street, heard the word 'revolution' debased on TV commercials such as 'New Revolutionary Tide' or new 'Revolutionary Delsey Tissues' (arsewipe). Various other cliches, mannerisms, apparel and lifestyles lost popularity through such similar abuse. PR men used the slogans and rhetoric of the 60's and did this to beat it all to death, through overuse. Having thus thoroughly sogged the already dead horse of the 60's, PR men have no interest in seeing the 60's resurrect. Anything suggestive of the era of the 60's is being removed from the scene. There's

a revival in all clothing styles except freek and hip clothing of the 60's. You may still find such clothing in: obscure import boutiques.

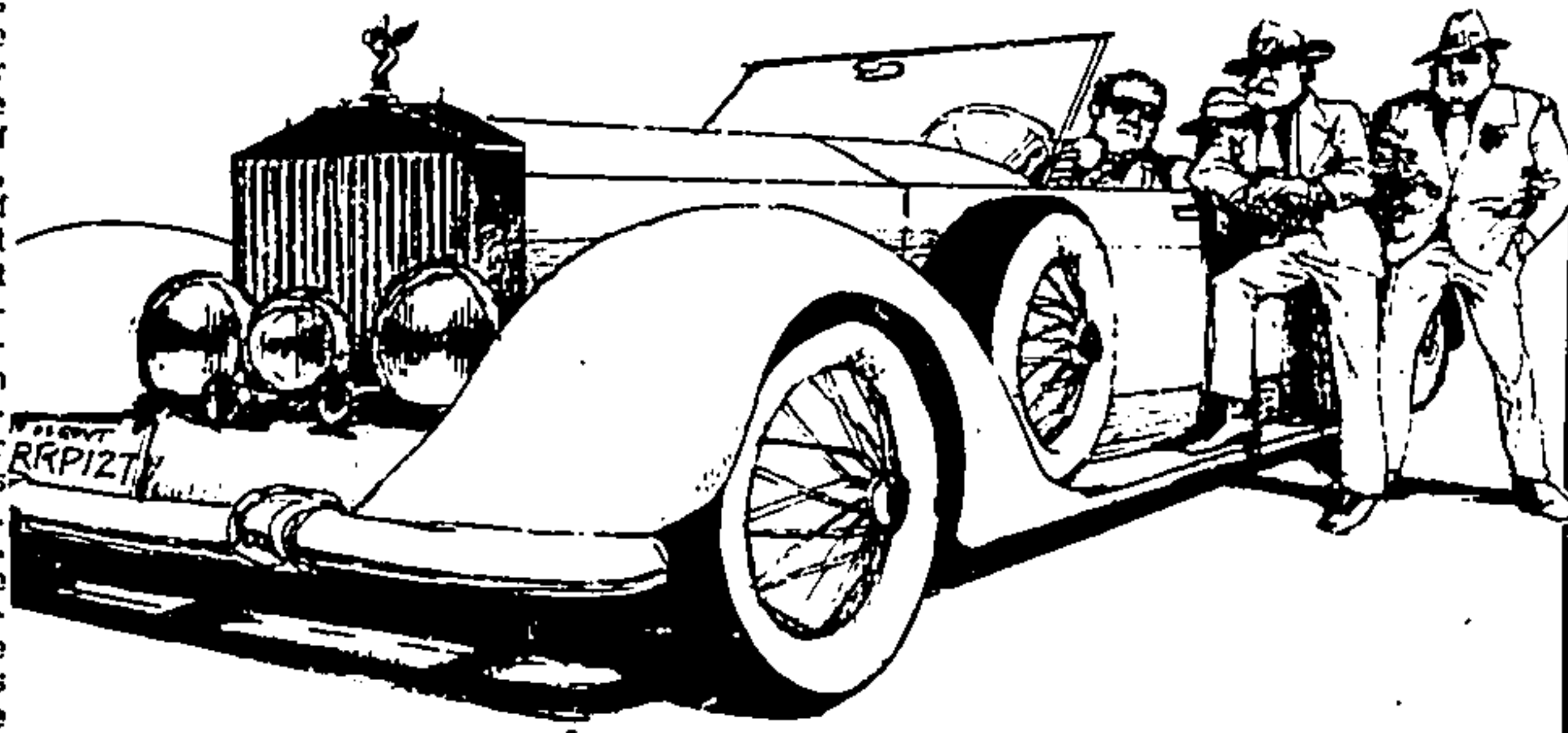
When is the last time you listened to Solid Gold Weekend on Radio? What oldie goldies do they mostly play? It is all stuff from the 50's. Disc jockeys want you to hear Buddy Holly, Chuck Berry, Elvis and Bill Haley and the Co-



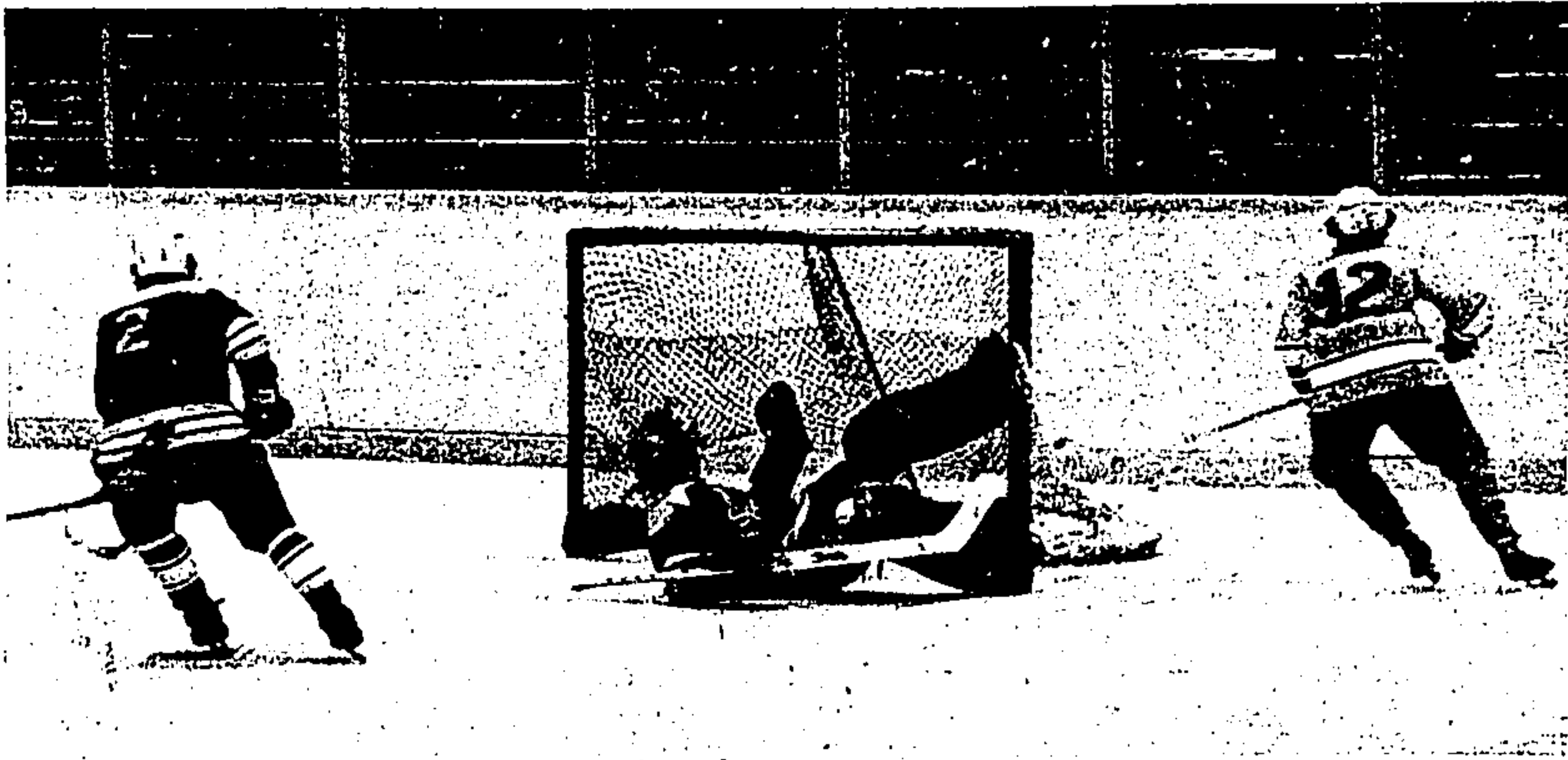
ments. One cannot knock these artists. One can appreciate them in their revived form. Why not start playing more mid-late 60's gold. The PR men want us to forget those times and they are intent in eradicating the lessons we have learned. At this time big-business image-makers have no choice. Some social problems may have been solved but the 70's have brought us economic problems of great magnitude that never existed in the 60's. And the 60's are only a decade away in the past. Fresh memories of outrage and involvement are bad for big business. *This is why this nostalgia trip is being so earnestly plugged for.* Big business doesn't want riots in this depression, they don't want the New Deal and they won't stand for it.

Exit Watergate, enter Gerry Ford. Ford is pure nostalgia (in the PR sense). He, a former Eagle Scout, male fashion model and clean living American wants to return the American empire to good old simple virtues. They are not bad in themselves. But sometime good old simple virtues is a synonym for gullibility and simple, trustful thinking which should keep the 'roving mobs' of concerned protesters and some do-gooders off the streets.

Nostalgia is not all bad. Every person has some special era which is referred back to time and time again. We all are, in this sense, nostalgic. What can be dis-gruntling though is to have 'some-one else's' good times' being pushed down our throats by racketeers only out for the profits to be had from such a venture!







Terry O'Krafska stopped this one for the Sports Administration team. Their opponents, St. Michael's of the University of Toronto scored four times during the game, the last one coming with just 56 seconds to play, to take the game 4-3. O'Krafska was later named "Best Goalie" as Spad went on to win their next three games and the Consolation Championship. The tournament was won by Stonge College from York University.

Photo: David Platt

# sports

de

## LATE SCORES

### WOMEN'S VARSITY BASKETBALL

Sunday February 2

|              | Vees | Quebec Team |
|--------------|------|-------------|
| morning game | 69   | 82          |
| evening game | 57   | 62          |

# Canada that's the life!



# Molson Canadian that's the beer.

FROM MOLSON'S - INDEPENDENT BREWERS SINCE 1786

# Snowshoe Ba



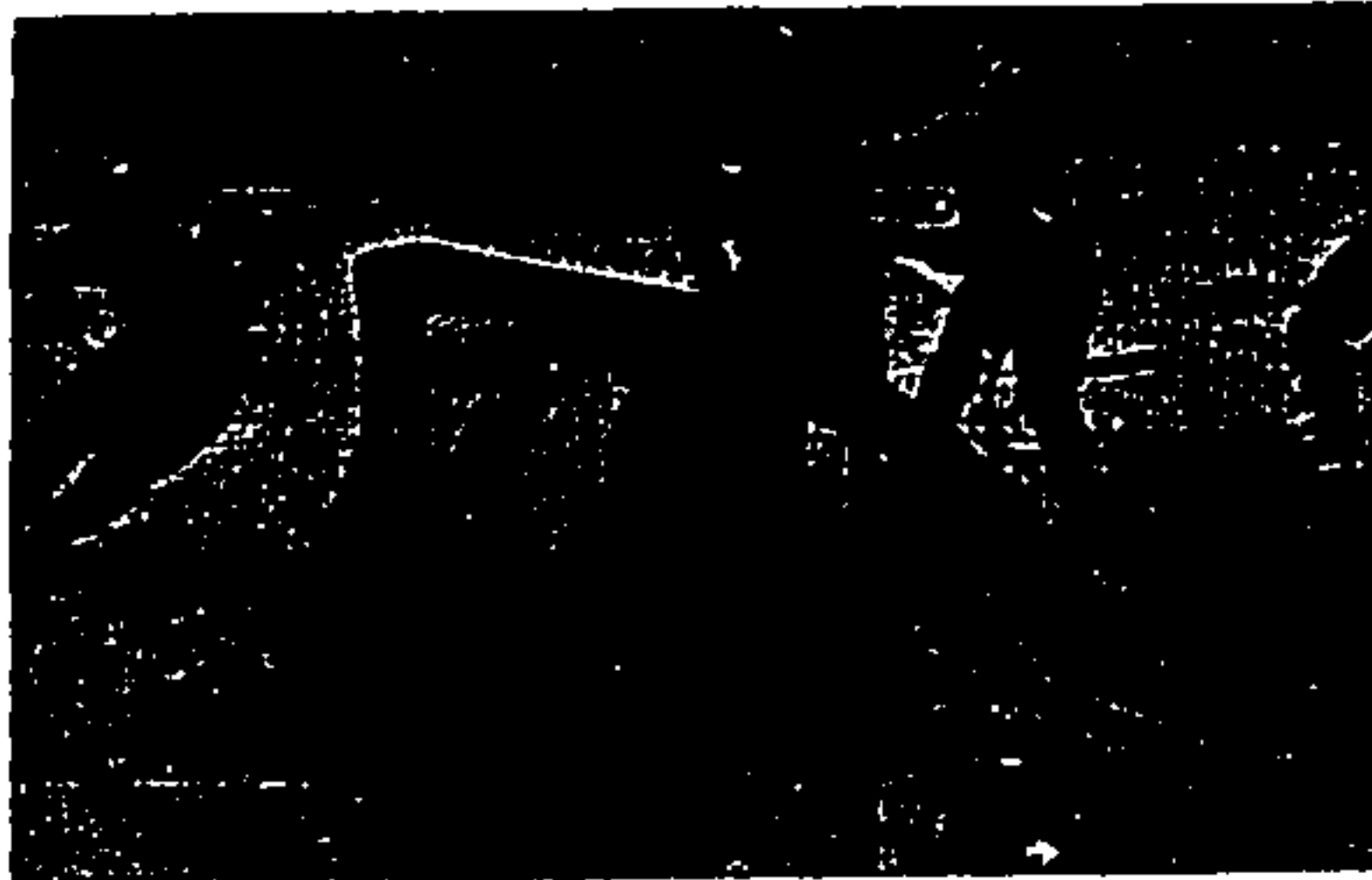
U.C. and Phys. Ed. won the "bases". U.C. won





## Ice Vees defeat Queens

ALL  
bec  
eam  
82  
62



Ice Vees converge on  
Queen's net as they  
score two of their five  
goals during Saturday's  
confrontation.

Photos by Ross

## Bauman sets record



Ross

Alex Bauman, (lane 4), on his way to a new  
Canadian record in Saturday's meet. He  
cut 4/10's of a second off previous one.

## oe baseball



Ross

women scramble around  
won in "extra innings".



Ross

# THE BIG ONE

Big taste, big satisfaction

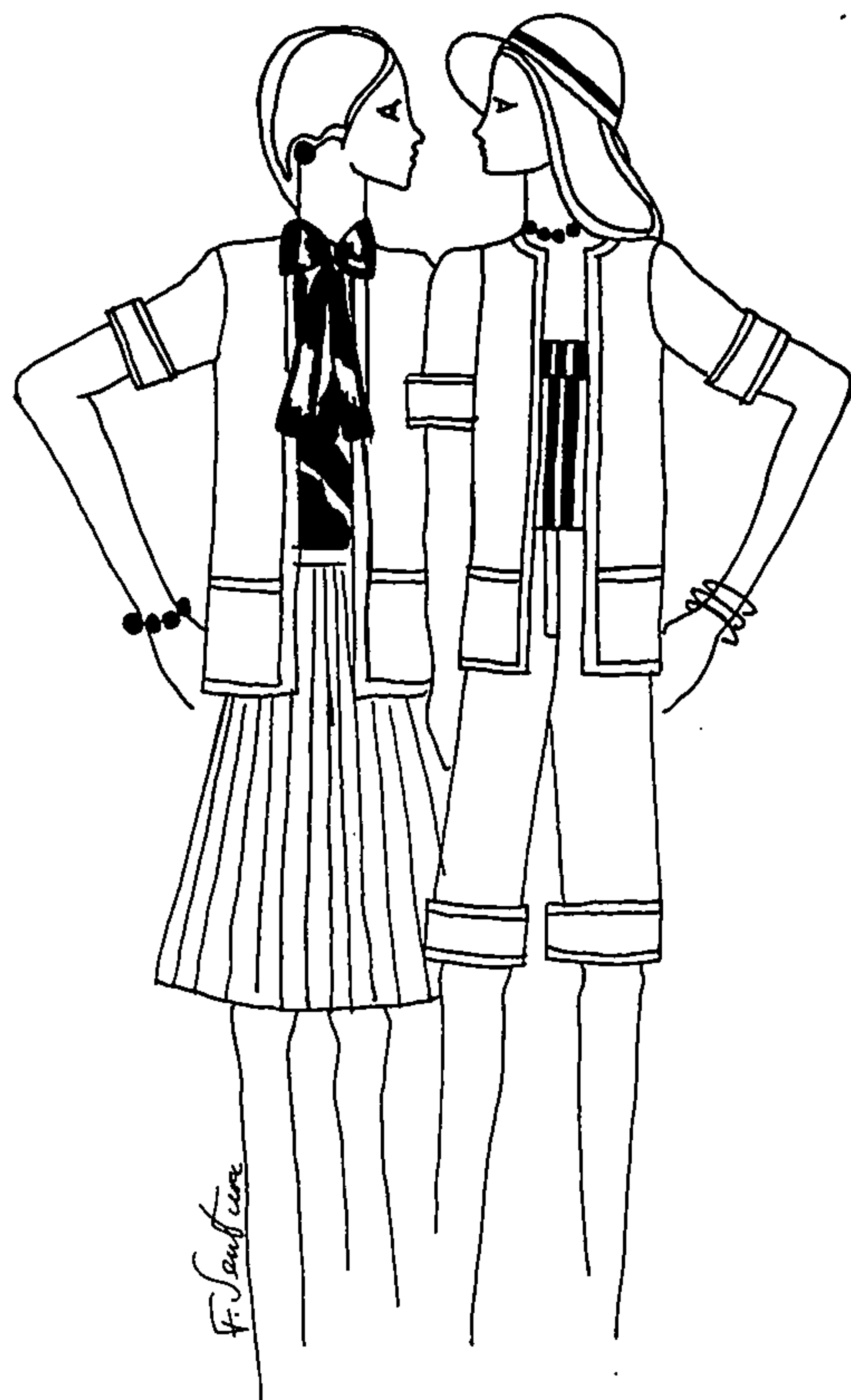
**EXPORT A**  
**THE BIG ONE**

MACDONALD'S  
**EXPORT A**  
FILTER TIP  
VIRGINIA CIGARETTES

Canada's most popular  
cigarette.

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

## Lambda presents A touch of class



Francesco Ventura

How often is that you say I haven't a thing to wear. This is a major problem to all women some time or other. The fact remains that they can do something about it. Take a good long look at the items of clothing that are in the closet. Separate them into various groups according to colour, preference and importance. Then arrange them into everyday, sporty or casual wear and finally special occasions. Most likely you will find that some garments will co-ordinate from one group into the other.

Illustrated above are two casual suits. Two different looks but they have one thing in common- the jacket. The main changes are what is put with the jacket. In one case there is a rib knit top and gauchos; in the other there is a silk blouse and pleated skirt. Add accessories to match and you already have two looks. There are numerous things that can be done. So go ahead and start. Designed by Francesco Ventura.

# Hey !!

## Quebec Carnival

### Again

Those people that have signed up for the trip this year are asked to pay the rest of the cost by THURSDAY, FEBRUARY 6, that's this Thursday.

THIS IS THE MOVIE YOU HEARD ABOUT ON CKSO RADIO ... THIS IS THE MOVIE YOU DON'T WANT TO MISS!!

COMING SOON

# He sold his soul for rock n'roll.



## PHANTOM of the PARADISE

© 20th Century-Fox

HARBUR PRODUCTIONS PRESENTS A PRESSMAN WILLIAMS PRODUCTION PAUL WILLIAMS  
WILLIAM TINSLEY IN BRIAN DE PALMA'S PHANTOM OF THE PARADISE CO-STARRING GEORGE MEMMORI  
HAROLD OHLONG - ARCHIE HAHN - JEFFREY COMANOR - GERRIT GRAHAM - AND INTRODUCING JESSICA HARPER  
EXECUTIVE PRODUCER GUSTAV BLUME - PRODUCED BY EDWARD R. PRESSMAN - WRITTEN AND DIRECTED BY  
BRIAN DE PALMA WORDS AND MUSIC BY PAUL WILLIAMS - COLOR BY MOVIELAB  
RECOMMENDED as ORIGINAL FILM SOUNDTRACK ALBUM AVAILABLE ON A&M RECORDS

Adult Entertainment

ODEON 18

COMING SOON

ELM AT FROOD - 673-5613



# TOWARD A CHRISTIAN RESPONSE

- Mr. Mike Flynn, delegate to the World Food Conference in Rome, representing GATT FLY, an inter-church project to defend Third World interests in international trade.

World food crisis: Some responses.  
- Panel discussing past attempts to deal with the problem.

World food crisis: A biblical basis for action.  
- Mr. Don Freeman, director of The Cross Roads, an I.V.C.F. resource centre.

World food crisis: Toward a christian response.  
- Mr. Alex Zeldman, director of Scott Mission (Toronto inner-city relief agency), head of Presbyterian relief work in Biafra.

\*Workshops:  
Vanishing farmlands in S.W. Ontario.  
Nutritionist looks at World food crisis.  
Students propose a response.  
Hunger in Canadian cities.  
Politics and world relief.  
(Others)

\* Small group bible studies: Psalms 104, Genesis 41:14-57, Matthew 7:13-23, 25:31-46.  
\* Film and other multi-media presentations.

DATE: 8:00 p.m., Feb. 13th to 10:30 a.m., Feb. 16th.

PLACE: McMaster University. (See Map)  
COST: \$17 for attendance, meals and accommodation.

WHAT TO BRING: Sleeping bag, air mattress, personal items, bible, note-book.

## DETACH

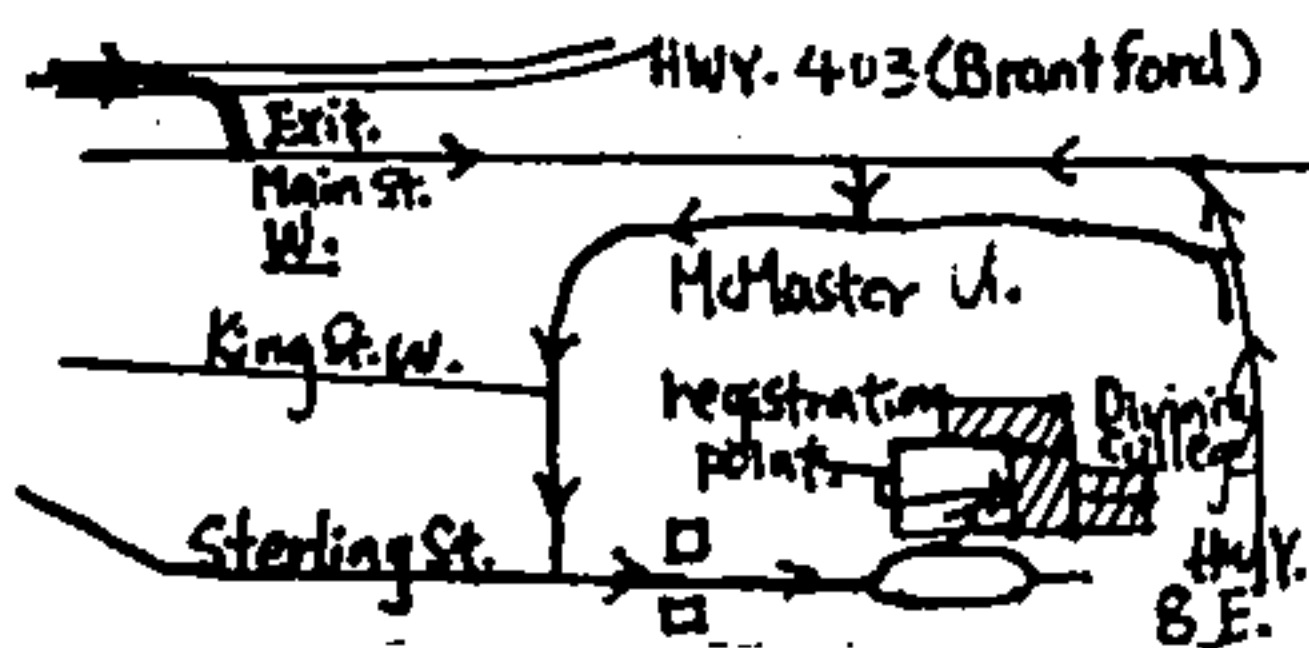
REGISTRATION FORM, to be sent with \$5 registration fee (\$12 balance payable on 13th) to FOOD CONFERENCE, BOX 170, MCMASTER UNIVERSITY, HAMILTON, ONT.

Name.....  
Mr. Miss Mrs.

University: .....  
Address:.....  
Tel.: .....

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# WORLD FOOD CRISIS:



PURPOSE: To acquaint and confront university students with the reality of the world food crisis, with a special emphasis on its implications for Canada. The first part of the conference will be devoted to understanding the complexity and severity of the problem; the second part to the working out of personal and corporate aspects of a Christian response.

PROGRAMME:  
\*Keynote addresses:  
World food crisis: Appraising the problem.

## Horrorscope

Aries: March 21 - April 19 Pluto  
Watch your friends closely. Many are planning suicide - YOURS!

Taurus: Apr. 20 - May 20 Venus  
Prepare for an interesting weekend. Things are not always what they seem. Have yourself a gay time.

Gemini: May 21 - June 20 Mercury  
You discover your split personality as indicated by your sign. It's unsettling but not serious unless latent instincts take over.

Cancer: June 21 - July 22 Moon  
Beware of smooth talkers with slick financial deals -- this could be financially embarrassing week. To discover how to avoid being conned, send \$10.00 and a self-addressed stamped envelope to this paper.

Leo: July 22 - Aug. 22 Sun  
Illness may bother you. Don't worry, but don't make plans for the summer.

Virgo: Aug. 23 - Sept. 22 Mercury  
Someone with whom you are very close emotionally will bring something very important into your life, unless precautions are taken.

Libra: Sept. 23 - Oct. 22 Venus  
Stay indoors for the next week to avoid trouble. It's not that you're gullible, just stupid.

Scorpio: Oct. 23 - Nov. 21 Mars  
Beware of all financial deals. Your watch will be stolen and your pushed just turned narc.

Sagittarius: Nov. 22 - Dec. 21 Jupiter  
Your popularity will soar. Old friends will call and new friends will suddenly appear. Bask in the sunshine -- your money won't last forever.

Capricorn: Dec. 22 - Jan. 19 Saturn  
Social barriers will appear to obstruct your night life. But it can all be cleared up in a few weeks if you get the point in the end.

Aquarius: Jan. 20 - Feb. 18 Uranus  
Hidden strength will appear. You will dominate others merely by your presence, but remember -- smell isn't everything.

Pisces: Feb. 19 - Mar. 20 Neptune  
Prepare for a long trip. Say goodbye to friends and loved ones, for it may be quite a while before you see them again; depending on good behaviour.

A student researcher named Sue,  
While studying on-campus brew,  
Says the trend is now clear  
To a beer without peer,  
Labatt's 'Blue' is now 'in'  
with 'Who's who'!



Labatt's Blue smiles along with you

## Warning

For those of you who have not already discovered the expensive way, here is some money saving news.

Don't keep books from the reserve desk out past the deadline. It cost \$1.00 a day if you do. One hapless student who recently had to pay \$12.00 for keeping two books out 6 days is reputed to have eaten one of his other textbooks in a fit of hunger, then washed it down with melted snow.

The book was one of his own that he had bought. It was an expensive one costing well over \$11.00. It is not known whether the book was biodegradable but the student is now showing withdrawal symptoms after having been given food by sympathetic fellow students.

## MUTT and JEFF CO.

ROOM G27 STUDENT STREET

T-SHIRTS  
SWEATERS  
LEATHER JACKETS  
LIGHT SHIRTS  
NYLON JACKETS

MADE TO ORDER

CRESTED WEAR FOR SCHOOL

## Essays

ESSAYS typed with care. Reasonable rates. Phone any time. Mrs. Ruth MacDonald. 675-6126.



# WATCHING:

*an illustrated women's liberation diary*  
*on/out of the shell and into the streets!*

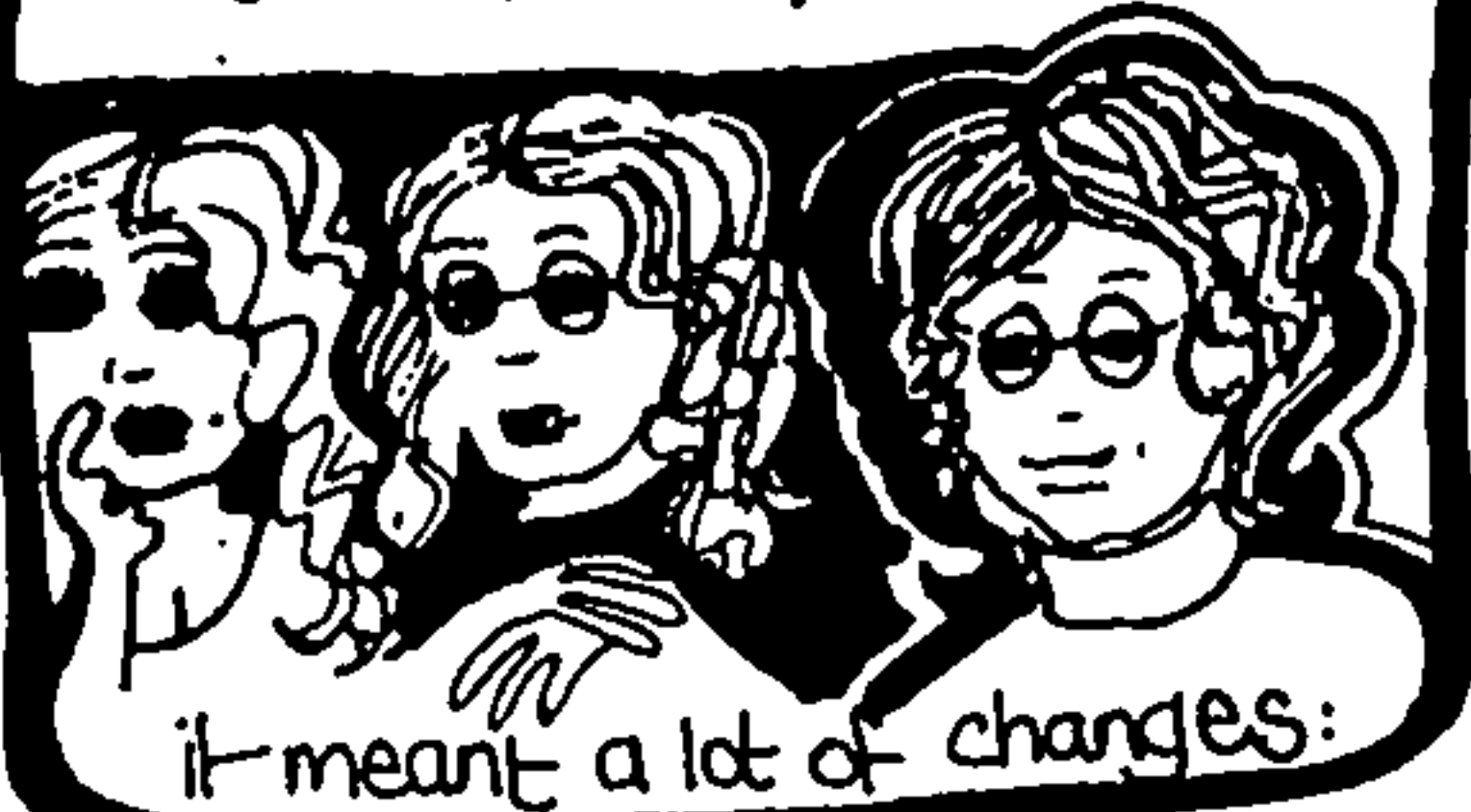
like some 50% of us, i was born

**FEMALE!**

about 17 years later i discovered:



when what women's liberation was about finally hit me



it meant a lot of changes:

a lot of things had to end for me:

letting men treat me certain ways:

being worried about the way i looked

thinking about other women as competition: not really liking them.



a lot of things had to begin:

self-respect  
 self-love &

digging other women &

getting stronger and more secure



i did a lot of thinking...



eventually i came to certain conclusions

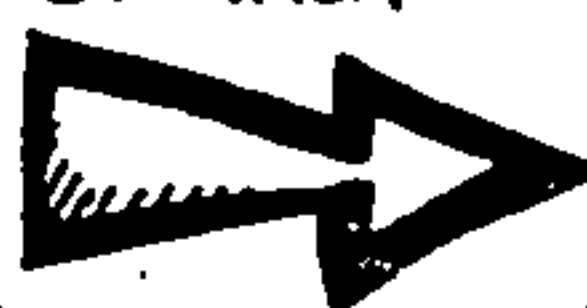


and then i started explaining a lot...



what do you chicks want to be liberated from, anyhow?

i spent a lot of time explaining. It's a funny situation —



i don't enjoy being angry, but how do you tell someone politely that they're stepping on you?

what do you do with blindfolds that were stapled on at birth?



i explained a lot why i think the word 'chick' denies women their humanness & i really got tired of explaining.



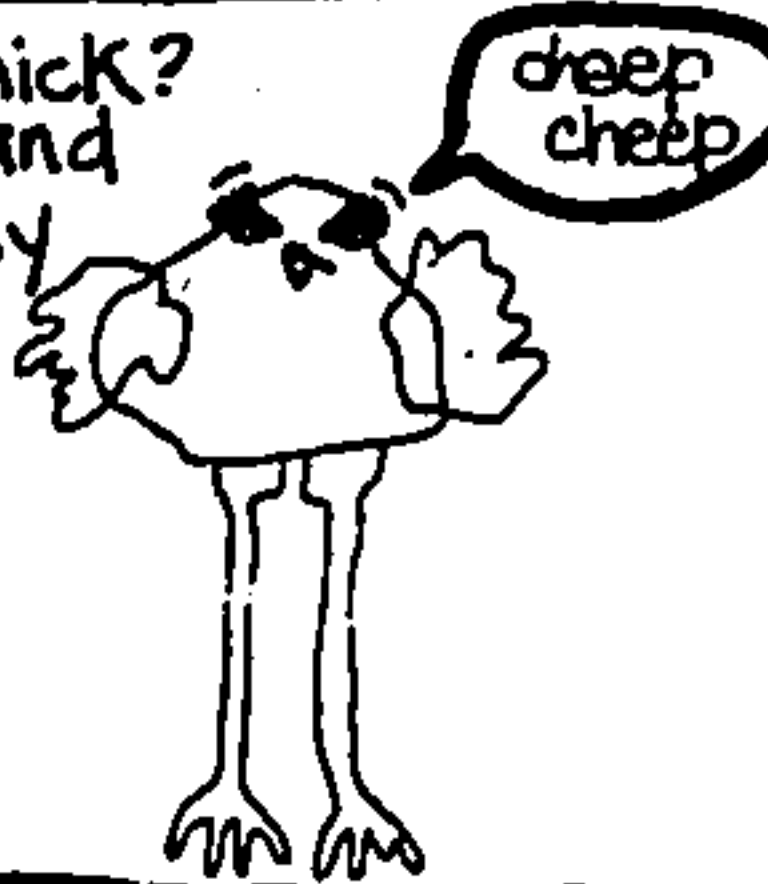
So in the interest of helping to build a world where i don't have to explain, i'm gonna try to do it here, hopefully, once and for all:

if you look at the commonly used 'hip' words for men and women, you will notice something —



have you ever seen a real baby chick? they're soft and cute and cuddly and adorable and fragile and you really want to touch them, and they really need protecting 'cause they're **so stupid**.

(all birds are notoriously dumb. witness the word "Birdbrain". The English call us birds.)



Now CAT, on the other hand, the form for a man — well, a cat is strong, sensuous, smart, mysterious, but most of all: **SUPREMACY INDEPENDENT**.

cats don't need anyone; they don't take orders.



when you were little, did you ever play the game of choosing what animal you'd like to be? I'd say most of us would choose some kind of cat, but who wants to be a baby chicken?



now, a lot of men say...



i don't mean those words that way, i never thought about their meaning anything.

and i say: racism in this country is subtle, unconscious (like "flesh-coloured" band-aids). That makes it no less real. Sexism is the same way (though both are also often blatant). Even if you personally didn't think up cat and chick and what they mean, it's your responsibility to stop using them once you become aware of what sexual roles they imply.

and a lot of men say

words are just words & you shouldn't get so uptight about them



and i say: words are not just words, they are symbols and what the words CAT and CHICK symbolize are the respective places of men and women in this society. They are limiting, confining, and a general drag.

and a lot of men say...



and i say: **LAY OFF!** 'cause in this case what you think is irrelevant! Cause even if my objections to the word were completely "irrational" **I HAVE TO DEFINE FOR MYSELF WHAT WORDS ARE INSULTING AND WHAT WORDS AREN'T, AND YOU, IF YOU WANT TO TREAT ME AS A HUMAN BEING, HAVE TO GO ALONG WITH IT!**

**THAT'S WHAT ALL OF US HAVE TO DO! THAT'S WHAT WOMEN'S LIBERATION IS ALL ABOUT — OR ANY LIBERATION — STEPPING UP FROM UNDER AND OUT FROM BEHIND "THE MAN'S" DEFINITIONS OF YOU AND WHAT YOU ARE BASED ON RACE, SEX, AGE, OR ANYTHING ELSE!**

WE SEEK A WORLD FREE OF NIGGERS, GREASERS, SPICS, CATS OR CHICKS —

**WE WANT A PEOPLE'S WORLD**



and we're gonna get it!



our thanks to the anonymous sister whose ideas & work are reprinted here.



# Happenings

Happenings is a free service designed to let the university community know of important events during the coming week on campus. Should your group desire to place a "blurb" in this section, submit it either in typed form or by phone to the lambda office by the Thursday before Tuesday publication.

## SATURDAY, FEBRUARY 8

9:00 a.m. Sudbury General Hospital Staff Education seminar

## SUNDAY, FEBRUARY 16

Classical Recital sponsored by the University of Sudbury

## MONDAY, FEBRUARY 17

4:00 p.m. Cine Club: Les Grands Films

## FEBRUARY 11, 12, 13

- Intramural Badminton tournament  
- submit entries at Athletic office  
- open to all students and faculty.

## WEDNESDAY, FEBRUARY 19

8:30 p.m. The Anna Wyman Dance Theatre, sponsored by the School of Physical and Health Education.

## FEBRUARY 11 - MARCH 2

- Editions 1 - award winning prints from the Ontario Arts Council's juried printmaking competition.

## CANADA DAY

- A cultural day of Canadian Literature for everyone, sponsored by the Northern Ontario Council of the Teachers of English.  
When: February 15, 1975 - 9 a.m. to 9 p.m.  
Where: Teachers' College - Laurentian U.  
Fee: The \$12 in advance registration (\$2 more at the door) includes luncheon and dinner in the Teachers' College Cafeteria.  
Tickets available at: The Book Seller - 1498 Fairburn (just off Barrydowne), Cambrian College Book Stores (Barrydowne, Notre Dame and Regent Street Camp), Wolfe's Book Store - 133 Durham Street South

## Murray McLauchlan In Concert

by Hank McEachren



Singer Murray McLauchlan

Sudbury known as Watson and Reynolds.

There was a time during the night when a majority of the people felt that the concert would not be held only for the fact that the doors did not open (it) after 8 p.m. which was the scheduled time for the concert to start.

The show opened with Watson and Reynolds playing a mixture of their own works and those written by other song writers. For someone who has never heard these two very talented girls the first impression of them would be one of unbelief and almost sheer ecstasy. Their sound is soft hard and dynamic with a poetry that can only be found in their music. The capacity crowd was very receptive to the soft sounds and were held like in a spell during the whole performance.

The star of the show Murray McLauchlan took the crown by

storm. He is one of Canada's very few performers who has made a name for himself in foreign markets and yet has managed to do it by staying here in Canada. He is also one of the few performers I know that can entertain with a soft drink bottle.

McLauchlan's songs are sometimes poignant sometimes loving but always entertaining and full of a gut type feeling. His songs are almost all written from some experience he has encountered or something he just wants to write a song about. His music is a stylized form of rock-country played either on the guitar or piano accompanied only by a bass and a hard played by McLauchlan. He thrilled the crowd with his music and at the end was recalled for an encore.

All in all the concert was well worth attending and I would like to congratulate the genius who thought up the idea of bringing in Canada's number one balladeer and to all those who were responsible for the concert.

## At The Movies

by Paul Dugal

Friday night I had the honour of attending what was, if not a Sudbury first, at least a very unusual and special even - this event being the Odeon theater's sneak preview of the new movie, Phantom of Paradise, which was held Friday, Jan. 31st, at twelve midnight. All seats for this special show were sponsored by CKSO in co-operation with the Odeon Theater. And if the specialness of this event was not enough, the specialness of the movie made for a very enjoyable evening. The Phantom of Paradise is really many movies in one. It is a horror show based loosely on the Phantom of the Opera, and is also a rock musical with words and music by Paul Williams, dealing with the life of Faust, the German wizard who sold his soul to the devil for wisdom and knowledge. Further, it is a satirical in-depth look at the music industry. The

corruption, the drug abuse, the violence, the manipulation of talented people for the personal gains of the record industry are represented in the movie by Paul Williams, the evil Swan. And it is also a movie about the devil, the occult, as mentally disturbing as the Exorcist without the stomach-wrenching side effects that only detract from the mental impression. These themes combined with the love of Winslow Leach (William Finley) who rewrites his entire cantata for the beautiful and talented Phoenix (Jessica Harper), and moments of comedy so hilarious that one laughs until his side aches, create a spectacular and extremely entertaining effect that no one should miss. A totally entertaining movie that holds the watcher spellbound as the drama unfolds, a new and exciting experience that is a must to see. It's well worth your while.

## LAMBDA GIVES YOU A CHANCE TO WIN!!



COMING SOON

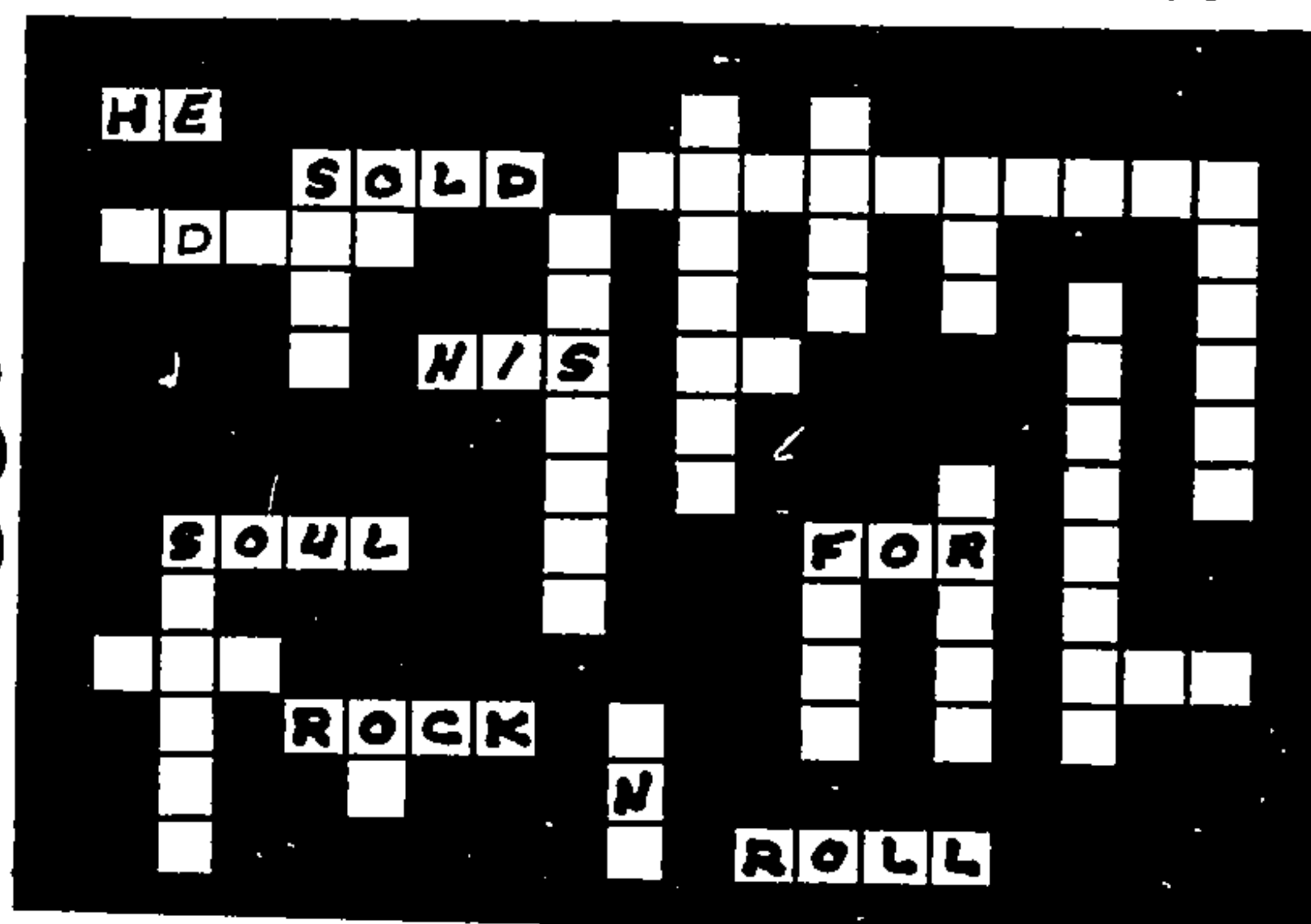
### Contest Rules:

Read the paragraph and note the words that are in CAPITAL LETTERS. These words fit into the puzzle. When you have completed the puzzle send it to

Phantom of the Paradise Contest,  
c/o The Odeon Theatre,  
22 Elm St.W., box 1202,  
Sudbury, Ont.

Be sure to fill out your name, address and phone number before mailing.

Contest closes at midnight February 14th. The first five correct entries drawn will receive a sound-track album and a double pass to the Odeon Theatre. The next 15 correct entries drawn will receive a double pass to the Odeon Theatre. Winners will be notified as soon as possible and their names will be published in a future issue of LAMBDA.



PHANTOM OF the PARADISE is coming SOON TO the ODEON theatre. It's a MUSICAL, it's a comedy, it's a horror movie ALL rolled up INTO one PHANTASTIC movie. Watch for it AND when it comes GET ON down to SEE it and hear it in FOUR TRACK STEREO. Starring Paul Williams and William Finley. Words and music by Paul Williams. Send your entries in now for your CHANCE to win.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_